SUMMER
PHOENIX
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Credits offered for test results

Approximately 1,300 freshmen entering SF State College this fall will have an opportunity to earn substantial college credit before classes even begin.

Chancellor Glenn S. Dumke of the state college system and President S.I. Hayakawa announced Friday the inauguration of a series of five credit examinations to be offered in August and September.

Under the new program freshmen can obtain credit toward early graduation, and those who pass all five examinations will be redesignated as sophomores.

The tests, comprising the general portion of the College-Level Examination Program (CLEP), are in English composition, social science-history, humanities, natural science and mathematics.

A passing score in any of the subjects gives students six academic credits that count toward meeting the college's general studies graduation requirements. Students will not, however, be penalized if they fail the exams.

Exemption testing will not be limited to freshmen alone. Any matriculating student at SF State may sign up for the tests but must pay a required test fee. Students may not gain credit, however, for exempting courses they have already completed.

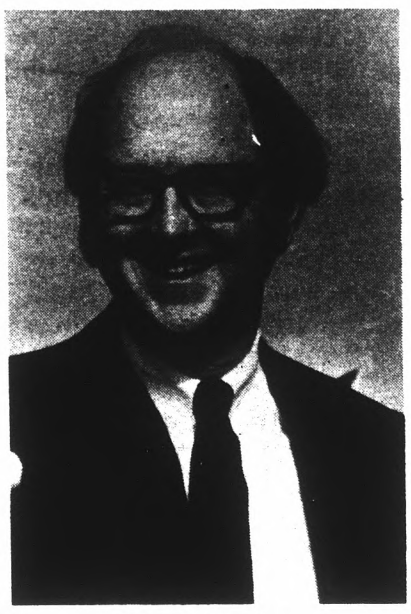
The exploratory program was developed by staffs of President Hayakawa and Chancellor Dumke with the cooperation of the Western Regional Office of the College Entrance Examination Board (CEEB), and the Educational Testing Service of Princeton, New Jersey.

CEEB and the Chancellor's office are financing the SF State project. In the event the plan is later expanded within the 19-campus state college system, officials said students might be required to pay the normally required fee for the tests, if they choose to take the exams.

Dr. Urban Whitaker, dean of undergraduate studies, said he and his staff believe many high school graduates are qualified for advanced placement in college and that more should be done to provide new opportunities for students.

"The response we get this year will help us in planning testing programs for succeeding freshmen classes," Whitaker said.

"One of the greatest incentives for learning is to receive recognition and credit for what you know. The student who receives college credit for CLEP tests or advanced placement based on examinations is more apt to feel that his college education is relevant and valuable.



Urban Whitaker

"In turn, he will be encouraged to work harder and accomplish more in his studies.

"We believe that we can achieve more by increasing opportunities for students and by individualizing the educational process," Whitaker concluded.

The CLEP tests are designed to measure students' understanding of the major disciplines, emphasizing this type of knowledge over the mere retention of facts.

Massive task for college's New School

By Bonnie Pettengill

"There is a major gap between student needs and faculty commitments," said Urban Whitaker, Dean of Undergraduate Studies.

Whitaker was recently named by the Council of Academic Deans as chairman of a newly formed planning committee to study the possibilities of an interdepartmental studies unit, or as it has been deemed, the New School.

"The New School would be thematic and problem-oriented as distinguished from discipline-oriented," Whitaker said.

The committee will begin work in earnest in September and may have several courses ready for spring semester to test the New School concepts, according to Whitaker.

Possible areas of study which the committee will explore are environmental studies, medieval studies, women's studies, war-peace, race relations and future studies.

Whitaker has been studying the possibility of an inter-disciplinary studies unit since the fall of 1970. "In working with students, I find that two-thirds of an undergraduate degree is obtained outside the major. Yet academic organization deals almost 100 per cent with the major," Whitaker said.

The committee will try to develop alternative plans and proposals for what students want to study, not what faculty must teach to participate in the rewards of academic organization, according to Whitaker.

Funding will also be studied by the committee. "We have to face the fact that we're not going to add something new from new resources but will have to relocate existing resources," Whitaker said. Faculty for the New School will be borrowed, according to Whitaker, at least for the coming year.

Whitaker's first assignment is to select four or five other available and willing faculty members to serve on the planning committee. "They will be given release time, hopefully one full day per week," Whitaker said.

Dr. Leo Young, Dean of Humanities, commented, "The committee will be given a maximum amount of freedom to study what's in higher education and to do something which will have some impact."

$90 for 16 units

Fees increase for fall semester

By Brian McKinney

What is it that costs almost five times as much during months without an "R" in them?

No, it's not oysters. It's a unit of college credit.

Next fall, students will pay $90 for a maximum of 16 units. That's about $5.55 a unit. Summer school students pay $25 a unit.

And summer school students don't receive as many hours of instruction for their money. "Regular" students receive about 54 classroom hours with a three-unit course. Summer students get about 37.

In financial terms, it costs $1.85 an hour to attend during the regular session and $4 an hour during the summer.

Why?

"It's simple," says Lloyd O'Connor, director of summer sessions. "Summer sessions are entirely self-supporting. We don't get the state funds for summer courses or extension courses that we get during the fall and spring semesters."

"Nevertheless, there are four-year colleges which offer summer sessions at winter rates, notably Cal State Hayward and Cal State Los Angeles. Those colleges and two others on the quarter system offer 11 weeks of instruction during the summer for the same prices they charge for the other three quarters.

What are the chances that SF State will go into a similar system? "Not very good," O'Connor says. "Year-round operation costs quite a lot more, and the current budget squeeze makes it unlikely that we'll be able to afford it."

When UC Berkeley, which had a summer school operation at winter rates, was cut off at the pockets recently, the summer school program was among the first areas to be clobbered.

O'Connor expects summer school at SF State to increase considerably next summer with the new 16-unit limit in regular sessions.

"It takes 124 units to graduate," he says. "Very few students are able to graduate with that number, however, with department restrictions and changes in majors during the first couple of years. If they fall behind, they'll have to catch up during the summer."

The days when the summer school population was composed almost entirely of teachers who had returned for professional courses have vanished, O'Connor says.

"About 60 per cent of our summer population is composed of continuing students," he says.

Where have all the flowers gone?

Believe it or not buildings and grounds are re-landscaping the grounds around the Commons. A new sprinkler system is being installed and plans are being made to replant the grass that died out during library construction.

'F' grade still with us

"F" grades, which many students and instructors believed were well on the way to extinction, were resurrected last Friday by the Academic Senate.

The Senate voted 22-4 to keep the "F" grade for at least one year because the ad hoc committee on Grading Policy, which had proposed last month to replace the "F" with "NC" (no credit), changed its mind.

The change occurred because of the committee's belief, as explained by Dr. Richard Axen, that replacing the "F" with "NC" was simply replacing one negative symbol with another of equal weight.

Axen asked for a study by the Registrar's Office next fall.

EDITORIAL:

The test of time

The Supreme Court in a unanimous decision, ruled Monday to overturn the draft conviction of Muhammad Ali, former heavy-weight boxing champion of the world. The decision came four years after the original indictment.

The court's ruling is a victory of sorts for Ali and his countrymen, for his conscientious objector status has finally been recognized. But fighters are like fine thoroughbreds, conditioned and trained for a peak three or four performance years. And while waiting for the highest court in the land to allow him the right of his religious convictions those peak years have been inching away from Muhammad Ali.

His life, his livelihood, is boxing and the bigotry of the land of the free has kept him from it. It is estimated by some that in terms of financial loss Ali has forsaken some two to four million dollars.

When he took his stand in 1967, opposition to the war was not a popular cause and black conscientious objectors were rather scarce.

He said then, "It is in the light of my consciousness that I take my stand in rejecting to be inducted. I do it with full realization of its implications and possible consequences. I have searched my conscience and found that I cannot be true to my religious convictions by accepting such a call."

But more succinctly Ali said something that year that has been echoed from many different corners since then, "I ain't got nothing against no Vietnamese."

In Ali's case this country retired a great champion long before his time. Hopefully it is not too late for him to make his comeback, but how many other great champions have we cast away without ever even knowing it?

Muhammed Ali was able to weather the test of time. It cost him dearly, but at least he is still alive and whole, at least he is still with us.

The Question Man By Ben Lush

Do you think the recent Supreme Court decision freeing Muhammad Ali reflects an improvement in the treatment of black people in general by the courts?

Larry McGee, senior. I think the move was political. . . That he should never have been inducted in the first place. The Establishment just washed its hands. There was nothing else they could do.

I think the move was tokenism to pacify the minds of black people. However, there's no way to get around it, it was a good decision. And I'm happy he can now pursue his own life style.

Hubert King, sophomore. I think it was a political move, also. Nixon realizes he hasn't done much for blacks. This was a move to pacify anti-war people as well as black. The whole judgeship is filled with Nixon appointees.

It was an excellent decision and I hope they make the same decision for the Pentagon papers.

I admire Ali for living through it all those years. He didn't break down.

It does not restore faith in the courts — there was none. Now, even though it was political, it gives a ray of hope.

Tyrone Cannon, Freshman. From my side there are still a lot of minority, low-income people not getting adequate legal protection. If something happened to me I'd have to wait to see what THEY would do. They'd appoint a lawyer for me, etc. This has all to do with property and the social environment is such that a poor person can't get his legal right as soon as someone in the middle or upper-class.

If a policeman says you did something and you didn't what can you do?

Just the other day I was stopped by the police for picking up a hitchhiker. I was already stopped at the red light when I picked this guy up, yet they gave me a ticket for double-parking. But he gave me a double-count ticket when I enquired why I was being stopped. They said I was being smart.

They also lost my registration so when I went down to the station they almost booked me for being drunk because I wouldn't get the hell out when they told me to.

What could I tell the judge? It's two against one.

Larry Murdock, Librarian. Yes, I think I could get a fair shake from the courts. I know there are a lot of corrupt court systems. But it hasn't hit me yet so I don't have any changed opinions about it.

I didn't really know if they would let him off because he mouths off and everything. I thought they would put him in jail.

Nick Blonder, English grad. The decision is a sham, a cover-up. Although he wasn't locked up in a penal institution, Ali was disenfranchised for four years. The Supreme Court's decision simply absolved Ali of a guilt that never existed.

A more equitable ruling would have paid Ali a few millions of dollars in reparations.

Dr. Bossi's bag

Dr. Eugene Bossi is the director of the Student Health Center. Dr. Bossi invites readers to submit questions to be answered. Write Phoenix, HLL 207.

Q. All of a sudden several small warts have appeared on my hand. What causes them and how can I get rid of them? Are there any home remedies for preventing them?

A. Well now, yea, get this here dead cat, take it out to a graveyard at midnight — we've all been amused by Mark Twain's description of the home remedy for curing warts as carried out by Tom Sawyer.

Nowadays, therapy of warts by suggestion, which works particularly well in children, makes use of modern technical advances. One commonly used method is to paint the warts with fluorescin and to shine a "black light" on the warts in a dark room, (causing them to glow), then suggesting that the warts are sizzling and will go away. More commonly used methods are freezing the warts with dry ice or liquid nitrogen; or surgically removing the warts following infiltration of the area with local anesthetic.

Warts, or verrucae, are small cauliflower-like (usually less than ¼" in diameter) growths involving the superficial layer of the skin. They are caused by a virus which remains in the superficial layer of the skin and can be spread, by auto-innoculation, to various parts of the body as well as being transferred from person to person.

Sometimes individuals develop immunity to the virus and the warts then disappear spontaneously. There is no known prevention nor is there any systematic chemotherapy, i.e., pill which can be taken as general treatment.

Q. I've got this kind of strange problem, its my tongue. Like it's got this white coating all over it and I just don't know how to get rid of it. Any suggestions?

A. White, yellow, brown, black coating, which is uniform, in patches, and in plaques, may occur on the surface of the tongue. Treatment with certain antibiotics may cause a condition known as "black hairy tongue."

Smoking, sucking on lozenges, especially those containing medication for sore throats, etc., and poor oral hygiene may all be responsible for coating of the tongue. These conditions I've described are all benign. However, they may cause an anxiety in the individual or his friends when he sticks out his tongue. If you wish a more specific appraisal of your problem check with a Student Health Service nurse or physician.

Letters to the editor

Editor:

In the Summer Phoenix's last issue you reported that a food cart would be located in the HLL courtyard. The courtyard isn't very big so I know I just didn't overlook it, so where's the food cart?

Hungry Student

Student:

The commons has discontinued the food cart service because of lack of business. If you will notice they have also closed the main dining room. So if you're hungry the Redwood Room and the back room of the commons are actually the only places you can get hot food on campus.

Editor

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(414) 469-2083

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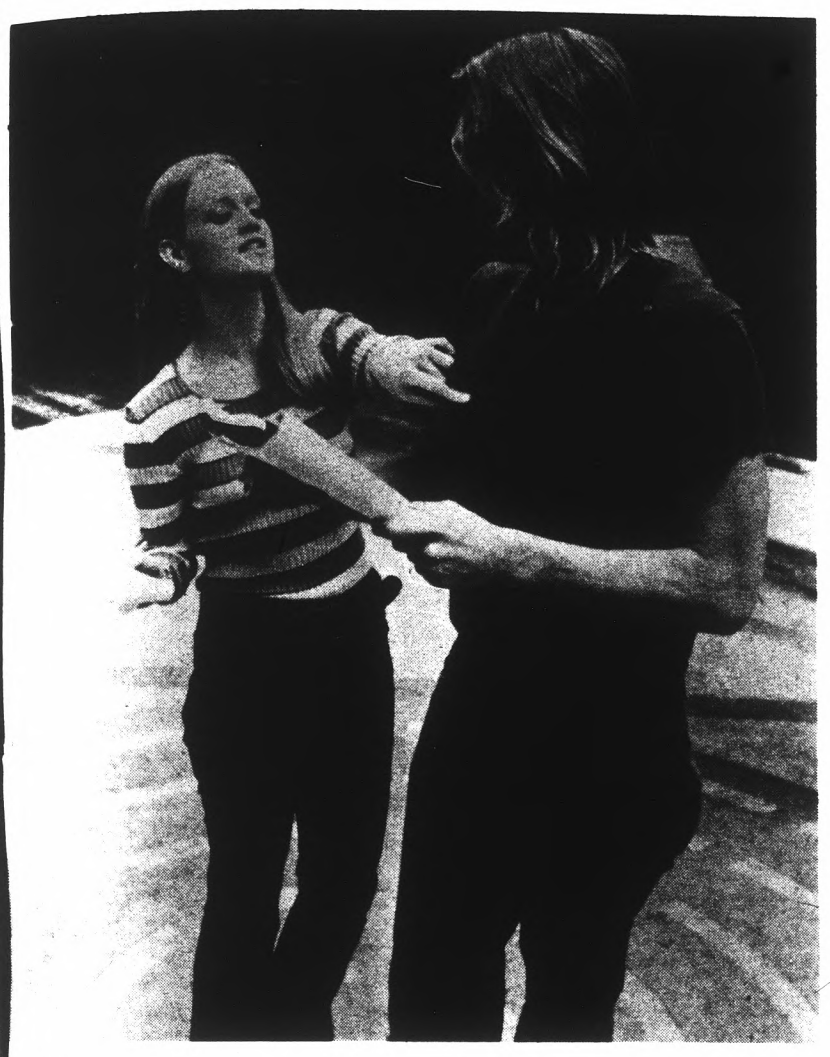
Managing Editor: Ann Fleischer
City Editor: Ben Lush
Entertainment Editor: Ron O. Davis
Business Manager: David Simon
Staff: Dan German, Michele Hensill, Freada Klein, Brian McKinney, Bonnie Pettingill, Amporn Tantuvanieh, Theresa Koenig, Tom Kokinda, Bob Hebert.

Performing Arts— behind the scenes



Paul Brown and Wendy Woolery rehearse in the Arena Theatre. The unique floor design is part of the scenery for "Tartuffe".

By Michele Hensill

The glamor and magic of the theatre are only partially represented by the actors on stage. Innumerable hours of pre-performance preparation go into each play.

Set design and construction, designing and making props, designing, fitting and constructing costumes, lighting, planning make-up, publicity, staging, rehearsing — all these factors are an integral part of any play.

This summer, students in SF State's Performing Arts Workshop get the chance to participate in the dozens of activities that go into getting a show produced. In the space of three weeks these students will construct sets, props, costumes; learn lines, songs, staging; be technical crews as well as actors for two plays. "Tartuffe" will be presented in the Arena Theatre and the musical "A Funny Thing Happened on the Way to the Forum" in the Little Theatre July 21 through 24. Reservations can be made at the Little Theatre Box Office.

The schedule is exhausting, but the participants agree the time and energy are worth it because the whole, wonderful work produces LIVE THEATRE, and what could be more exhilarating!!!

Mimi Gramatky, costume designer, fits Moria Russoniello for her part in "Tartuffe".

Photos by Bob Hebert

TARTUFFE
directed by Geoffrey Lardner

Mme. Pernell . . . . . Naida Woolf
Elmire . . . . . Julia Poulos
Dorine . . . . . Wendy Woolery
Marianne . . . . . Moria Russoniello
Flipote . . . . . Sandra Hansen
Cleante . . . . . John Frediani
Damis . . . . . Nick Epstein
Valere . . . . . Steve Cary
M. Orgon . . . . . Allan Mosher
M. Tartuffe . . . . . Paul Brown
M. Loyal . . . . . Bob Steiger
Officer . . . . . Bill Yitale
Tartuffe's servant . . . . . John Loder

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
directed by Jay Manley

Pseudolus . . . . . Willie Bean
Senex . . . . . Paul Kreshka
Domina . . . . . Michele Hensill
Hero . . . . . Christopher Chambers
Hysterium . . . . . Greg Coon
Erronius . . . . . Sean Robertson
Miles Gloriosus . . . . . Hugo Blackwell
Lycus . . . . . Greg Wright
Philia . . . . . Kitty Rea
Courtesans
Gemini . . . . . Mary Avera
Annie Panlubuton
Gymnasia . . . . . Connie Richardson
Paulet Herring
Tintinabula . . . . . Susan Pabule
Panacea . . . . . Mary Bradford
Vibrata . . . . . Lynn Wanless
Proteans . . . . . John Cogle
Mark Fellicetti
Steve Carey

Joel Stoehr, assistant technical director, and Jack Adams, property master, help students construct a chandelier.

live wire by ron o. davis

Ol' Ben started it all

In the beginning (and much like today) man made communicable expressions by using his oral facilities and various gestures with his physical extensions.

Time passed and soon man was using intricate cave art to acknowledge his existence. Technological achievements provided man with an alphabet and eventually or concurrently a vocabulary.

Time showed man using speech and daily news bulletins — primarily for armies — for the distribution of news.

In 1844 the Morse telegraph sent wires streaming across the country which set a precedent for the time factor of disseminating news.

One stormy evening ol' Ben flew a kite that triggered a technological revolution.

The mechanizing process that began in the eighteenth century and led to the development of news services environments — the press, the highway, the postal routes — was soon augmented by steam and rail. By the middle of the nineteenth century the extent of environmental services available to the workers of the community greatly exceeded the scale of services that could be monopolized by individual wealth.

Even the pauper lived, and lives, in an environment of multi-billion dollar communal services. Yet communal wealth developed by the mechanical extensions of man was soon outstripped by the electric services that began with the telegraph and which steadily enhanced the information environment.

With the advent of an electric information environment, all the territorial aims and objectives of business and politics tended to become illusory.

The electric information environment, through technology, first provided the physical extensions for man — radio, television, satellites, computers, and telephones — which alerted his perceptible senses (the senses that had not yet been activated).

The electric information environment secondly provided(s) man, on a conceptual level, with, obviously, the news — or any resemblance thereof — occurring in and outside the world.

Now if ol' Ben was electrocuted and could never tell his story — or someone happened to pull the cord out of the wall today — where and how would we be? Where would the Rolling Stones be?

Biologists and physicists are now aware of the pain inflicted upon the perceiver in new environments. So we now wonder if it's all really worth it.

It would be hard to conceive living in silence (with electronic devices) — not being able to see concerts electrified, etc.

However, there would be definite advantages without the use of electricity. The pain inflicted upon the perceiver would be absolved, electricity bills would become obsolete — along with PG&E, and perhaps Spiro would begin playing better golf.

'Lomax,' how a good western shouldn't be made

By Brian McKinney

Gregory Peck has made a lot of good movies.

He has also made "Shoot Out."

"I ain't gettin' into any trouble until I find the trouble I want," intones ex-convict Clay Lomax (Peck, of course, intoning beautifully) as he aims his horse after one Sam Foley.

Foley, seven years earlier, had thoughtfully shot Lomax, his partner, in the back while emerging from a bank in some haste. Lomax went to prison, and Foley moved three days' ride away and became a respected citizen.

In his search for Foley, Lomax encounters a little girl (Dawn Lyn) who claims to be his daughter, three scurvy degenerates who have been sent by Foley to keep an eye on him, a black-eyed whore with a heart of gold and a mind of lead, and a rich dipsomaniac widow lady who is getting a little weary of going to bed with a bottle after five manless years. (The world was very simple in the 1800's and Women's Lib had not been invented yet.)

It all works out all right.

Foley, the scurvies and the whore are shot, and Lomax gets the widow, a pasty-faced and singularly inept performer named Pat Quinn.

The highlight of the film is the slow motion reenactment (with fuzzy edges to indicate seven years ago or whatever) of Peck being shot in the back. Great camera technique, you rascal Henry Hathaway.

The little girl is just fine and gets to to say "bastard," showing just how far movies have progressed. Shirley Temple never got to say "bastard."

Susan Tyrrell is superb as the red-headed harlot and gets to show us one excellent breast, showing just how far movies have progressed. Shirley Temple . . . well, never mind.

The rest of it could have been made in 1937. And was. And much better.

Canned Heat, on the road again

To Top 40 fans, Canned Heat is dead. The reason being, Alan Wilson, the high-voiced rhythm guitarist died about a year ago. To many, he was the whole reason for the popularity of Canned Heat. He was the writer and vocalist of the two hit singles, "On the Road Again" and "Going Up the Country."

Canned Heat has been generally popular as either a top 40 band, or a live concert band. Wilson was their leader at making top 40 music. Many people liked his high-pitched singing, making his music sound like "Tiny-Tim-Rock-n-Roll." What has been unfortunate for Canned Heat is that they cannot seem to put together a good album. But to really get into Canned Heat, you have to hear them live.

What many seldom realized is that Wilson wasn't Canned Heat's number one lead vocal. Canned Heat's lead vocal, especially at concerts, is Bob "Bear" Hite.

Alan Wilson didn't do too much for Canned Heat live. After listening to Wilson sing "Going up the Country" on Woodstock I, most people would agree.

Then the second Woodstock album was produced. Although it didn't sell too well, a bright spot on it was Canned Heat's cut, "Woodstock Boogie."

In this number, Canned Heat definitely loses its top 40 image. Hite is lead vocal, and showed that he is excellent at the blues. Adolfo "Fito" De La Parra proved to be quite a drummer for his work in the "boogie." Plus Henry Vestine also put on a show on lead guitar.

Canned Heat is no longer a Top 40 band without Wilson. Some day they might put out a creditable album. But to hear them live is something else. You will miss an excellent show if you don't see them the next time they come to the Bay Area.

blues power

At the Surf Theater, International Animation Tournee, June 23-July 13.

Stern Grove is presenting the San Francisco Symphony this weekend, July 4.

A.C.T. is presenting Mother Earth at the Marines Memorial theater (well worth seeing).

Uhuruh, a black theatrical experience, is at the Boarding House. Phone 441-4944.

Fillmore West surges on. Wednesday and Thursday show sold out along with to be announced Sunday show. Saturday, the third — Quick Silver, Yogi Phletm (formerly Sons), Hot Tuna.

SF Civic Light Opera presents, "Candide," Curran Theater July 6.

The Carpenters, July 7 at the S.F. Civic Auditorium.

We've been hearing some, well, not exactly good things about Bob Dylan's "Tarantula" (MacMillan $3.95, 135 pgs.). The potpourri of Dylanesque does, reviewers say, contain occasional flashes of that old brilliance — and we know a lot of you went right out and bought it, right? So don't worry. There are those who spend a lot of energy bad-rapping "Sticky Fingers" too.

KQED Channel 9 will feature an evening of Fourth of July entertainment that includes a circus parade, a band concert, a patriotic pageant and a dramatic story of nine heroes, 3 p.m.

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Switchboard fights Hashbury hassles

By Bonnie Pettengill

"In the suburbs, most of the problems stem from boredom; in the Haight-Ashbury, the problems are hard-core problems," said Vaughn Bogikyn, staff member of Haight-Ashbury Switchboard.

The Switchboard is a humanist organization which provides a variety of services to the San Francisco and Berkeley communities including assistance with drug crises and suicide calls. The organization headquarters at 1826 Fell Street serves as a temporary "crash-pad," maintains a people's ambulance and provides mail, message and ride-board services.

Nine staff members are working actively with the Switchboard which is open 24 hours a day. Service is offered to anyone who needs it, regardless of age or sex.

Meetings are held at the organization headquarters every Wednesday evening at 7:30 during which staff members and participants receive training and information and take part in encounter sessions.

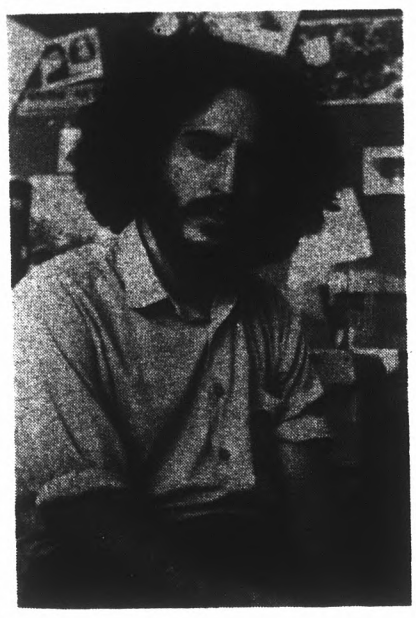
"In the summer there is much more confrontation due to the influx of young people from all parts of the country. It offers a neutralizing effect on the de-education of going to college," Bogikyn said.

Several staff members have been trained in suicide prevention. According to Bogikyn, the greatest number of calls come in during September, October and November, sometimes at the rate of three or four per night.

Bogikyn stated that the Haight-Ashbury Switchboard was the first organization of its type and has influenced the formation of other switchboards throughout the world.

The Switchboard is making an appeal for help. New ideas and new responsible volunteer staff members are needed since there is a large turnover in staff. Persons wishing to offer assistance are requested to contact Bogikyn at 387-7000.

"With proper staffing, the Haight-Ashbury Switchboard could lead the vanguard toward restoration of the Haight. This is a matter of humanist dedication, synonymous with revolutionary responsibility," said Bogikyn.



Vaughn Bogikyn

Speech Dept. name change

By Amporn Tanuvanich

The Speech Department of SF State has changed its name to "Speech and Communication."

Dr. Lloyd Crisp, chairman of the department, explained that the main purpose of this change is to clarify the meaning of "speech" in a broader sense and tradition.

According to Dr. Crisp, people tend to associate the name "Speech Department" with public speaking, which is not the only direction in which that department is moving.

The Speech Department is also concerned with other ways of communication beside public speaking, both public and personal.

"People always look at communications with emphasis on verbal communications," said Dr. Crisp. "Actually, the public speaking model is not a realistic one. If we are going to really understand the process of communications, we have to look at the ways in which people produce sound, encode these sounds and attempt some transfer."

He hopes that from now on, people will also see the significance of nonverbal communications, the contexts of communications and other factors.

Since the department had been offering courses in communications long before the name was changed, Dr. Crisp said that there would be no change of emphasis in classroom teaching or undergrad requirements.

Dr. Crisp pointed out that the majority of speech departments in State colleges have already changed their name to "Speech and Communication."

Unclassified ads

Can't get passport. Must sell round-trip Charter Flight ticket, Oakland to London. July 5 to Aug. 22. Call Denke, 584-6735.

'69 VW, radials, r & h plus many extras. Perfect condition. $1,600. 992-6180.

Trade or (?) complete set of stainless Goody steel knives, forks etc. Trade for a canteen or good hand ax. Need camping stuff. Phone 333-7973.

Birch dining set, 2 leaves with pads, 6 upholstered chairs 5' 3½" long Without leaves. 347-9214 after 5 p.m.

Mercedes- Benz, '62, 190C, A-1 condition, red interior. Sell for $1300. Phone 665-3607 or contact Michele in HLL 207.

Drums—Complete Crest set. Only $85. Call 864-0655.

IBM electric typewriter, excellent condition. $150. Weekdays, 863-1530.

Classic VW 21 Window Microbus, sunroof, '68 engine, three seats, platform, new tires, excellent mechanical. $1,495.00. 383-1969.

Wanted: I would like to buy a Lionel or American Flyer train set or parts. Have any to sell? Call 355-5242.

de Young offers summer art classes

The July-August session of studio art classes at the M. H. de Young Memorial Museum will offer scores of courses for adults, teens and children. Each class is designed for a particular level of experience.

Classes are held in both daytime and evening hours, Monday through Saturday, beginning the week of July 5.

In addition to basic subjects such as painting, drawing, watercolor, ceramics, weaving, photography and printmaking, many special courses are offered.

An adult class in seascape will include field trips to ocean and bay locations. Jewelry classes feature the lost-wax technique of metal casting.

Among courses for teens is the popular art of macrame, "knotting for both practical and decorative purposes."

Children may enroll in dance or drama courses in addition to visual art classes.

For further information call the Art School of the de Young Museum at 558-3108.

Music instruction, piano, guitar, bass, voice, improvisation, and composition. Private and workshops. Blue Bear Waltzes. 2403 Ocean Avenue. Phone 334-5704.

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Contact

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Disappointing evening

Buckley and Dellums chat

By Virginia Graziani

Two outspoken politicians whose debating styles differ as much as their opinions provided Bay Area television viewers with thought-provoking argument on KQED's "Firing Line" last week.

Ron Dellums, Oakland's controversial Congressman, was the guest of arch-conservative William Buckley, and the two of them managed to clash over many major problems facing this country in an hour of remarkably compressed free-style debate.

Unfortunately, no constructive conclusions could be drawn from the heated discussion, nor could a "winner" be declared, as both men's arguments were flawed by their individual speaking styles.

Buckley's talent for sticking his opponent with verbal daggers carried him away from the subject on several occasions, whereas Dellums frequently lost the trail of his argument in clouds of purple rhetoric.

Buckley scored the clearest point of the evening when he replied to Dellums' objection to income tax "loopholes" by pointing out that the largest of such "loopholes" is for interest paid on mortgages, clearly a benefit for the lower- and middle-class homeowners. In general, Buckley seemed to have a far better knowledge and understanding of economic theory than Dellums.

Buckley diminished the effect of his erudition, however, by citing a wildly hypothetical case, concerning a millionaire who gives his entire year's income to charity and subsequently goes bankrupt, as a defense of his case that existing tax regulations are equitable for all classes.

In addition, Buckley threw in such irrelevant issues as a purported slur on Agnew which appeared in Dellums' campaign literature. Another weak point was Buckley's apparent assumption that Dellums is a socialist before he gave Dellums an opportunity to explain his political philosophy.

Dellums made several strong and moving declarations of his concerns. His statement that because all humanity faces "the final curtain on the Big Show" through the destruction of the environment it is foolish to waste our time on wars and racial conflict was particularly well-made.

His claim that a national concentration on domestic problems such as pollution, education, and the need to rebuild the cities would provide a better basis for full employment than a war- and defense-oriented economy apparently stumped Buckley, who never gave it an adequate answer.

On the other hand, Dellums' arguments were framed largely in generalizations and his tendency to embellish his statements with rhetorical flourishes either prevented him from making specific answers to barbed questions or concealed his inability to answer them.

The debate was crowned by inept questions from "the panel," which consisted of an emotional conservative, a sarcastic girl, and a black man who admittedly admired Dellums too much to have any questions. The panel's time was cut short by an irrelevant argument between the two

William Buckley

principals as to why Senator Edward Brooke (Dem.-Mass.) is not a member of the House of Representatives' Black Caucus.

Although many interesting ideas were raised, the program as a whole was a disappointment to a viewer who expected a serious exposure of opposing viewpoints from two such obviously intelligent and literate debaters.

Enrollment off by 300

Enrollment in SF State's current summer session will probably reach 7,700 rather than the 8,000 predicted last week by summer session Director Lloyd O'Connor.

O'Connor said Tuesday only 1,300 students had enrolled in session "B" Monday, fewer than had been expected.

Most students attending session "B" had enrolled earlier by mail.

Sessions "A" and "B" combined have enrolled some 6,900 students, O'Connor said, adding that he expected about 800 more students in the various remaining sessions.

The final enrollment should be "a little short" of last summer's total, O'Connor said.

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